

## NOVEMBER FOR PRINCIPALS

### WHY TEACHING IS THE MOST IMPORTANT JOB IN THE WORLD

In a [recent speech to the Australian College of Educators](#), ACARA'S CEO David de Carvalho explained why he believes teaching is the most important job in the world and shared his top five characteristics of great teachers:

- open to learning and improvement.
- respected for providing structured environments where learning can take place
- knowledgeable and passionate about their subject
- inspire student to ask more questions, not just to answer them
- provide students with hope and the opportunity to contribute creatively to the world.



### HOW ALL STUDENTS CAN BENEFIT FROM LEARNING INDIGENOUS LANGUAGES

It's important that students are able to see themselves, their identities and their cultures reflected in the curriculum. Minister for Indigenous Australians, Hon. Ken Wyatt, outlined his support for Indigenous languages and history in the curriculum in an [article in the Sydney Morning Herald \(19 November\)](#).

"For Indigenous students, learning their own language is crucial to developing a sense of identity and fostering a sense of belonging. The ongoing and necessary reclamation and revitalisation of these languages also contribute to reconciliation," said Minister Wyatt.

Check out the [46 newly released Aboriginal and Torres Strait Islander elaborations for the Science curriculum](#) from Foundation through to Year 6 that help teachers bring Aboriginal and Torres Strait Islander Histories and Cultures into the Science classroom. This is to complement the existing 49 elaborations for Year 7 to Year 10.

### NAPLAN

Why is NAPLAN's focus on literacy and numeracy so important? Can NAPLAN be improved and how? In [ACARA's latest vlog](#), CEO David de Carvalho talks through these issues and explains some of the improvements currently underway.



### RECOMMENDED LISTENING: TALKING TEACHING

Tune into the [latest episode of Talking Teaching](#) where ACARA CEO David de Carvalho explains what NAPLAN is and what it isn't, and Professor Marcia Langton explains how a new generation of students is curious for truth telling about a culture that we know is 65,000 years old

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